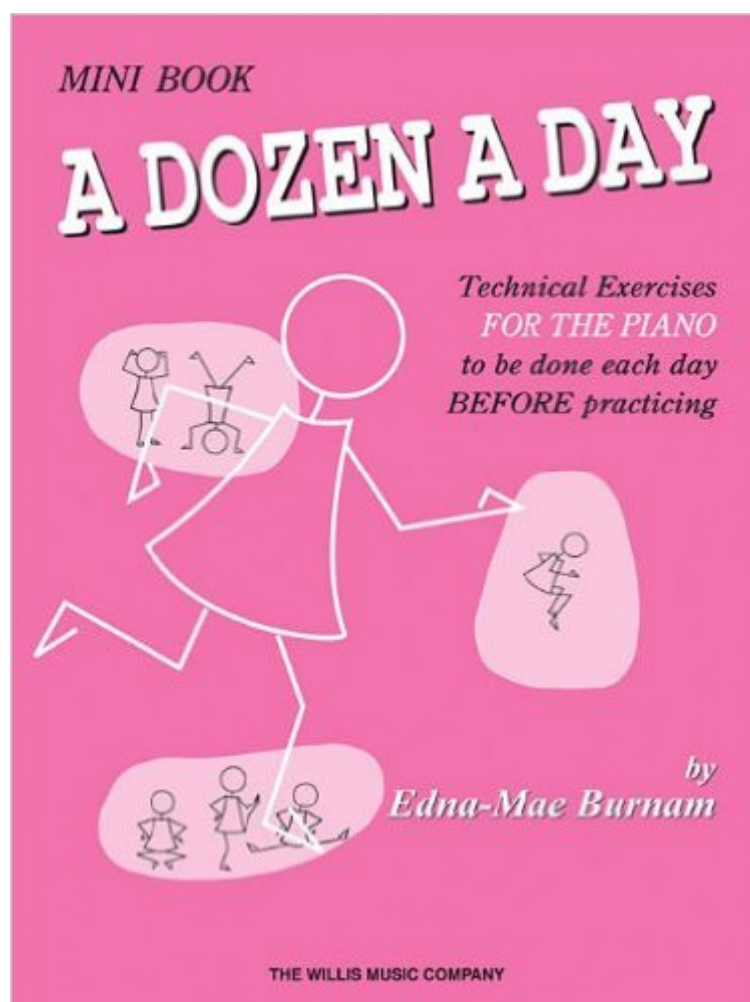


The book was found

A Dozen A Day Mini Book



Synopsis

(Willis). The Dozen a Day books are universally recognized as one of the most remarkable technique series on the market for all ages! Each book in this series contains short warm-up exercises to be played at the beginning of each practice session, providing excellent day-to-day training for the student.

Book Information

Paperback: 24 pages

Publisher: Willis Music; First edition (July 1, 2005)

Language: English

ISBN-10: 0877180237

ISBN-13: 978-0877180234

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (59 customer reviews)

Best Sellers Rank: #6,512 in Books (See Top 100 in Books) #11 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #61 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #85 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Having taught piano for 45 years, I find this series the best for the young beginnersas they really get to be very good on a set before moving on to the next set and theyreally learn skills in a fun way. One can add happy faces to the line drawings when thechild has completed the dozen.

I'm teaching my daughter piano lessons and purchased this Dozen a Day, since I also used these when I was beginning piano. My daughter loves doing these and practices every chance she gets. She learns new notes, tries practicing until she can do it with her eyes closed, and has such fun. Love it that they haven't changed this technical exercises book all these years.

These are easy enough for my beginning pianists (7 and 5) to learn the exercises by themselves and feel very proud for cruising through the book. They LOVE the stick figure drawings and the exercise names just as I did as a kid! Love seeing the next generation react positively to something I had fond memories of. I think that just the fact that they understand how the exercise name and

drawing fit with what they are playing is developing their musical intelligence.

my young piano students really enjoy this book. they are short and appeal to young attention spans who may get distracted easily. the exercises start easy and progress without any large jumps in skill that may discourage. the stick figures mimicking the notes are a fun way to talk about the sounds we make on the piano.

Its a fantastic Book ! My students love this book not only because they have some illustration matching the title, but because its fun

My daughter is a beginning piano student. This introductory book is an excellent and simple way for her to start learning where the actual notes appear on the music staff. It is also introducing her to musical notations in a kid-friendly way. She is so excited to be able to play from "real" music. I am biased since I used the "Dozen a Day" series when I was learning to play the piano.

This book is a must have for young beginners. Basic technique is very important from the very beginning. Anyone can play piano the notes correctly, but playing the technique correct is another thing. Learning technique from very young age can build a good foundation for future advance music pieces.

I am a piano teacher and these books are perfect for keeping those fingers going. My students enjoy the variety. The exercises aren't overwhelming but provide a different challenge with each one. My students seem to fly through them.

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